

HURRY A LITTLE

CHAR-
ACTER-
ISTIC

MARCH
TWO
STEP



BY

CHAS. COOPER

STAR EDITION.
HARRY. H. SPARKS. MUSIC PUBLISHER.
TORONTO, CANADA.

KAMONA.

INTERMEZZO.

Not too fast.

By Carl Kohn.

PIANO.

The musical score is written for piano in 2/4 time with a key signature of three flats. It consists of six systems of two staves each. The first system includes dynamic markings *mf* and *p*. The fourth system includes first and second endings, with dynamic markings *ff* and *f*. The sixth system also includes first and second endings, with a dynamic marking *p*.

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HURRY A LITTLE.

March and Two-Step.

Chas. Cooper.

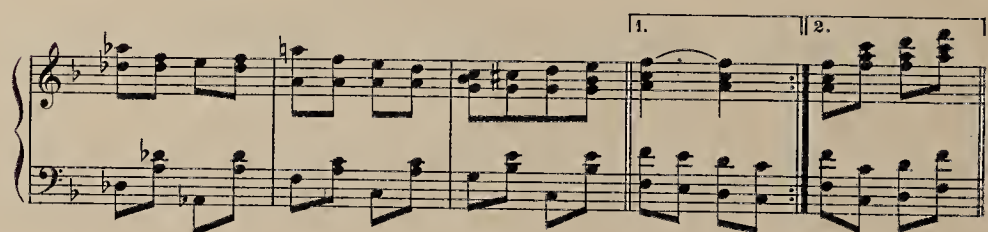
INTRODUCTION.

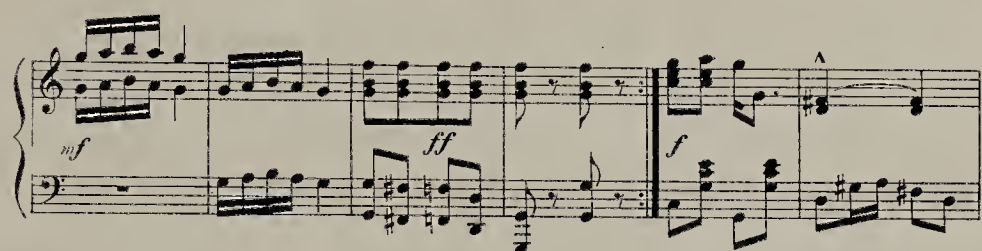
PIANO.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'PIANO.' The key signature has one sharp (F#). The score consists of six systems of music, each with a treble and bass staff. The first system includes a repeat sign and a first ending. The second system includes a piano (*p*) dynamic marking. The third system includes a mezzo-forte (*mf*) dynamic marking. The fourth system includes a first ending and a second ending. The fifth system includes a piano (*p*) dynamic marking. The sixth system includes a first ending and a second ending. The score is written in a clear, legible style with standard musical notation.

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